



Lande Hekt Threadbare

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12" Vinyl E.P. / digital



Lande Hekt has quietly become one of the UK's best underground songwriters. On her 2021 debut full-length *Going To Hell* and 2022's *House Without a View*, she explored her queer identity, sobriety, and childhood trauma through the lens of heartfelt, conversational indie-pop, which led to spots opening for the likes of *Alvvays*, *Throwing Muses* and *The Beths*. Her latest album *Lucky Now*, written and recorded with producer *Matthew Simms* (*Wire*, *It Hugs Back*), reflects the most mature and confident version of Lande Hekt yet. "I'm not as concerned about how I'm presenting myself," Hekt says. "I've tried to think less about how things are coming across, and just write songs that make me feel connected to myself and what I value."

Hekt's musical touchstones — *The Wedding Present*, *The Sundays*, *The Replacements* — remain the same, but at the same time she's delved deeper into other influences. *Lucky Now* is indebted to 1980s twee-pop and jangle-pop like *The Pastels*, *Tallulah Gosh* and *The Bats*, plus more modern iterations of the sound such as *The Cords* and *Jeanines*, in its ecstatic, soaring melodies and gorgeous, tactile guitars. The sound is fitting for Hekt's new lyrical outlook, where, though despair and anxiety rear their heads, she digs deep to find the gratitude. "I wanted to try and push for something slightly more positive, which I'm trying to do more of generally — just to not fall apart," Hekt says.

Hekt is back with a follow up after 'Lucky Now' - a four song EP with an exceptional range both thematically and musically for its 12 minute duration. From driving the entire width of Canada in 'Time Changes', to recovering from political inertia in 'Reality', Hekt covers more ground while sticking to her signature chiming and shimmering guitar lines in the vein of *Johnny Marr*, or more accurately, *David Gavurin* of *The Sundays*.

On lead single 'Circles', Hekt takes jangle-pop to a darker place. The song is as much a dim and confessional insight with lyrics like "I could look up at the moon, look up at where there should be stars or indulge my morbid fantasies of where I'd drive my car" as it is a shimmering slice of 90's guitar pop with the infectious chorus. 'Circles' would be at home with the likes of *Belly* or even *Gin Blossom*'s 'Hey Jealousy'.

Title track 'Threadbare' began as an on-the-nose sewing metaphor and graduated into a delicate observation of wading through a burnout. Uplifting arpeggiated guitar riffs and overdrive chords continue the sonic signature achieved by producer *Matthew Simms*.

Lande Hekt will be playing the following dates:

30th August - Bergen, Norway at Landmark w/ The Tubs
13th September - Offenbach at Hafen 2
14th September - Stuttgart at Kipepeo Clothing
15th September - Kassel at Dock 4
16th September - Dresden at Ostpol
17th September - Berlin at Schokoladen
18th September - Lüneburg at Spätcafé
19th September - Hamburg at Nachtsyl
20th September - Hannover at Nordstadtbraut
22nd September - Düsseldorf at Ratinger Hof
24th September - Paris at Paris Popfest

Tracklist

A1 Circles
A2 The Time Changes

B1 Threadbare
B2 Reality

Promotion

Sean Newsham
+49(0)40-88166663
sean@tapeterecords.com
www.tapeterecords.com

